

Organ Studio Recital
Monday, November 5, 2012
University Auditorium
7:30 p.m.

| | | |
|---------------------------------------|------------------|--|
| Toccatà in E Minor | | Johann Pachelbel (1653-1706) |
| Liebster Jesu, wir sind hier, BWV 731 | | Johann Sebastian Bach (1685-1750) |
| | CAITLIN PEARSE | |
| Was Gott tut, das ist wohlgetan | | Johann Pachelbel (1653-1706) |
| | JANE DAUGHERTY | |
| Pedal Exercitium | | C.P.E. Bach (1714-1788) |
| Fanfare | | Jacques-Nicolas Lemmens (1823-1881) |
| | MICHELLE KLIMA | |
| Cortège et Litanie, Op 19-no 2 | | Marcel Dupré (1886-1971) |
| | MATT GENDER | |
| from <i>Twelve Chorale Preludes</i> | | Jeanne Demessieux (1921-1968) |
| 1. Tu es Petrus | | |
| 2. Rorate caeli | | |
| Toccatà Brevis | | Daniel E. Gawthrop (b. 1949) |
| | MITCHELL STECKER | |
| Chorale No. 1 in E Major | | César Franck (1822-1890) |
| | SHAWN THOMAS | |

*Performers are from the studio of Dr. Laura Ellis
For more information on the UF organ department,
visit: www.arts.ufl.edu/organ*